

# The Dancing Girl of Izu 伊豆の踊子

English, Simplified Chinese and Korean subtitles  
will be available for the theatrical performance of  
“The Dancing Girl of Izu”

11,12,18,19 November at 2:00pm  
at Shizuoka Arts Theatre (in Granship)  
2-3-1 Higashishizuoka, Suruga-ku Shizuoka City

SPAC 秋→春のシーズン2023-2024 #1

心をゆるめる、  
伊豆の風光

## “Touristic Drama” Traveling Izu through Theatre and Video

A young man traveling alone to escape loneliness meets a female dancer along the way. Attracted to the girl, his troubled mind is gradually put at ease, but the time for them to part ways approaches... A novel by KAWABATA Yasunari, a Nobel Prize winner, is made into a theatrical play by TADA Junnosuke, who works as a director in multiple genres, including classical drama, modern play, dance, and performance art. Scenic footage of the beautiful Izu Region, a setting in the story, newly shot for the play is incorporated to provide a new style of “touristic drama.”



### ●Ticket Price

- ▷ 4,200 yen (One viewing for regular adult)
- ▷ Student Discount (Please present ID/student ID at door)
  - [U25 and University students] 2,000 yen
  - [High school students and under] 1,000 yen

### ●Ticket reservations

- ▷ Online  
Payment is possible with the following credit cards: DC, UFJ, NICOS, VISA, and Master. Tickets purchased through this website can be received at the venue from one hour prior to each performance.



- ▷ Phone  
TEL. 054-202-3399 (10:00-18:00 at SPAC ticket center)

### ●Subtitles tablets reservations

We lend tablets to view the subtitles to customers.  
Please call or access the QR code on the right.  
\*The number of rental tablets is limited.



Photo OKMura

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## 公益財団法人静岡県舞台芸術センター (Shizuoka Performing Arts Center: SPAC)

SPAC is a public theater and drama company established by Shizuoka Prefecture in 1995. We create and perform a wide variety of performing arts at its dedicated theater in Shizuoka City. We also engage in a variety of activities such as invited performances for junior high and high school students, human resource development programs, outreach programs and so on.

